# AUDREY BOOTH

www.AudreyBooth.com AudBooth22@gmail.com

## THEATER

THEY, THEM, THEIR NORTH STAR ALMOST, MAINE LOVE/SICK

#### FILM

METHOD F\*CK, KILL MARY **BIRACIAL BEAUTIES** COLOR OF HOPE EMPTY NEST RED SHE'S AT THE DOOR NEGATIVE CHARACTER EXCHANGES SALEM'S BANSHEE MR. SLIM **TURKEY SANDWICH** AWKWARD ACQUAINTANCES SHATTERED PIECES THE BEGINNING DARK ROAST SCHISM

### COMMERCIAL

HEALTHCARE EDUCATION PEST CONTROL COMPANY ENGINEERING GROUP

# **EDUCATION/TRAINING**

Advanced Scene Study On-Camera Acting On-Camera Acting Vocal Strength & Dialects Acting Techniques Modern Dance (Beginning) Jazz (Beginning) Improvisation Jordan (Supporting) Relia (Lead) Glory Celia

Lead Supporting Lead Lead Supporting Lead Lead Lead Lead Lead Lead Lead Supporting Supporting Supporting Supporting

Principle Supporting Supporting

Ian Henderson Nancy Silva Vas Saran-ga Sam Williams Nicole Schallig Sunny Smith Evie Nicole Schallig Height: 5'2" Dress: 1 Shoe: 5.5

Fuse Theater Ensemble ARC Theater Mira Loma Black Box Mira Loma Black Box

**Flickering Eye Pictures Dustnik Films** Noveltea Films J9 Productions Danna Wilberg House of Intent **Being Scared Terrible Friends Productions** Victor Ibarrondo Jonathan Stevenson Parker Strehlow Audrey Booth D'Adonis Moquette New Sound Entertainment More Moods Cinema Matthew Behnam

adHere, Inc. Advanced IPM Visual Aid Inc.

Royal Academy of Dramatic Art ARC Theater OAT Studio ARC Theater Mira Loma Black Box ARC Theater Vega Dance Lab Mira Loma Black Box

#### **SPECIAL SKILLS**

Alto, mezzo-soprano, good with kids, general American accent, general British accent, American Southern accent, archery, driving (auto & manual), swimming, flute, bicycling, barista, baking/cake decorating